

Women Take Back The Noise Live Performance Series

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Full event calendar can be viewed online at: www.ubuibi.org/wtbtn/wtbtn_events_2006.html

December 8, 9, 10 - 2006 • 21Grand Arts Space, Oakland CA

Oakland, CA (October 24, 2006) — UBUIBI presents the **Women Take Back The Noise Live Performance Series**: a 3-day live experimental music series featuring a worldwide selection of female artists from the recently released 'Women Take Back The Noise' CD compilation.

Each night of performance will focus on one of the three distinct themes from the 3-disc collection: ORGONAUTA, SCHEHERAZADE & VOCIFEROUS featuring works by the artists in their own unique style & interpretation that reflect the mood of each theme.

The **Women Take Back The Noise Live Performance Series** presents programs on Friday, December 8; Saturday, December 9; and Sunday, December 10, 2006, at 21Grand Arts Space, 416 25th Street (at Broadway) in Oakland. \$10 at door or \$25 for a 3-day pass. 3-day passes are available online at www.ubuibi.org/wtbtn or at the door Friday Dec. 8th at 21Grand and Thursday Dec. 7th at the Luggage Store Gallery (New Music Series).

Program for the Women Take Back The Noise Live Performance Series:

Friday, December 8th: Concert at 8 p.m. (doors 7:30)

21Grand Arts Space - 416 25th Street (at Broadway), Oakland

ORGONAUTA *electro-laptop-loop...*

ELISE BALDWIN (San Francisco, CA-USA)

MICHIKO KAWAGOE (Tsukuba-JAPAN)

KADET (Los Angeles, CA-USA)

DARK MUSE (San Francisco, CA-USA)

Saturday, December 9th: Concert at 8 p.m. (doors 7:30)

21Grand Arts Space - 416 25th Street (at Broadway), Oakland

SCHEHERAZADE *whimsical-vox-beats ...*

XYRAMAT (Berlin-GERMANY)

FARI BRADLEY (London-UK)

HEIDI MORTENSON (Berlin-GERMANY)

BCO WOMEN'S AUXILIARY (SF-Oakland, CA-USA)

Sunday, December 10th: Concert at 8 p.m. (doors 7:30)

21Grand Arts Space - 416 25th Street (at Broadway), Oakland

VOCIFEROUS *harsh-glitch-noisecore...*

LEPORIDAE (Sacramento, CA-USA)

EXPERIMENT HAYWIRE (New York, NY-USA)

BLEVIN BLECTUM (Oakland, CA-USA)

INSECT DELI (Chicago, IL-USA)

The 'Women Take Back The Noise' live series at 21Grand features the following participants:

BLEVIN BLECTUM (Oakland, CA-USA)

Formerly one half of the Oakland based digital duo Blectum From Blechdom (r.i.p), and ex-aka-DJ-D84, bLevin bLectum now goes solo (when she isn't tinkering with the audio video band Sagan alongside Lesser and Wobbly). She lives and works in an industrial backwater of Oakland, CA with a flock of odd adopted birds, currently pursuing a veterinary technician degree.

BCO WOMEN'S AUXILIARY (SF-Oakland, CA-USA)

BCO-WA is made up of several women who perform regularly as part of the long running San Francisco based experimental collaborative ensemble known as Big City Orchestrae. Performing in the live series will be Ninah Pixie, Melissa Margolis, Cait McWhir, Kerri Pidnow, Cyoakha Grace, Cheryl E. Leonard, A.L. Dentel, and Ava Mendoza.

DARK MUSE (San Francisco, CA-USA)

The Dark Muse, Phyll Smith, is a one woman dream project offering sounds in haunting lush ethereal, minimal, experimental, darkwave, and dark ambient noise flow. The Dark Muse has been creating sounds with voice, all of her life and approaches the use of voice in sound with pure emotion and the raw power of experimentation. This unique discipline enables the manifestation of textures and layers of a deep auditory nature. Phyll's true passion is music, proclaiming herself as a vessel for sound to flow. Phyll is also well known for her custom gothic jewelry creations that exhibit themselves under the moniker Eyescream Jewelry.

ELISE BALDWIN (San Francisco, CA-USA)

Raised on a farm in Idaho, Elise Baldwin now resides in San Francisco, where she recently completed her MFA in Electronic Music at Mills College. When not indulging her interest in pyrokinesis or reading compulsively in the bath, E can be found cooking up aurally hazardous byproducts in her studio or building software instruments for video manipulation. She has spent much of the past decade as a sound designer and recording engineer, composing for theater, film, computer games, live performance, and audio installations. Active in the Bay Area experimental music scene, she focuses on solo and collaborative intermedia performance.

EXPERIMENT HAYWIRE (New York, NY-USA)

Experiment Haywire has been independently working on noise for the past year. Her first live show was in Tampa, FL. She mixes sounds that would normally not go together to create textures that push the limits of what people are socially and musically accustomed to. She likes exploring bizarre and taboo ideas through her art. Haywire is also a writer and full time chaos agent currently living in New York, NY.

FARI BRADLEY (London-UK)

Fari Bradley is a journalist practising electronic sound art and Indian classical music. Born in Iran though lives in London with a driving interest in ecology and our place within it. Film work inspired her first landscapes and she is now an active member of ResonanceFM radio.

HEIDI MORTENSON (Berlin-GERMANY)

Heidi Mortenson is a Berlin based one-woman-band playing concerts which offer what you might call 'tomboytronica', electro-soul, dirty-rocking, nu-tech pop with songs driven on beats and a full powered voice. Think harmonies, rhythm-n-beats and crisp cut-up sound patches, making the pop genre crack-- then add a mentalist flavor, emotional overdrive and adrenaletic energy. Live on stage Heidi makes use of machines, effect units, computers, custom-designed microphones, and many other instruments. Her debut album "Wired Stuff" is available on Wired Records.

INSECT DELI (Chicago, IL-USA)

As with insects, noise is commonly regarded as an annoyance that may be suppressed but defies elimination. The subject of Insect Deli's work often involves permuted elements of sounds that are familiar to our popular culture, from telephone beeps and canned laughter to radio broadcasts and industrial machinery. An adolescent pastime she indulged involved fooling around with tape cassette recorders. The preteen joy of breaking open the cassettes and dissecting the magnetic tape into manual loops has, in her adult life, crossed into the realm of digital audio editing. Desktop and notebook computers provide the core tools of Insect Deli's current work. Her artistic style often employs a beat or rhythm foundation which is laid under a series of various cut-and-pasted sounds.

KADET (Los Angeles, CA-USA)

KADET KUHNE is a media artist based out of Los Angeles whose work includes installation, music composition and filmmaking. Kadet's installations center around the creation of spatialized and interactive environments using hacked electronics, sensors and live processing as a means to explore conditioned behavioral patterns as they relate to control and the nervous system. Kadet's electronic music produces a virtual acoustic atmosphere with layered ambiances, percussive fragments and glitchy textures.

LEPORIDAE (Sacramento, CA-USA)

Sunny Low began her journey into noise when she performed as a member of KLOWD, the opening act for the first NorCal Noisefest in 1993. Immediately forming her own solo project afterward, she continued performing mostly computer based compositions under the moniker of PEST until 2004. Leporidae was born from the ashes of PEST as a way to end stagnation and try new performance and composition styles with varying different equipment and sound sources. The results range from eerie and atmospheric to harsh and grating and areas in between.

MICHIKO KAWAGOE (Tsukuba-JAPAN)

Michiko Naito Kawagoe is from Osaka, Japan. After she graduated from Oita Prefectural College of Art, Japan, majoring in oil painting, she received her master and bachelor of music degrees with full scholarships from Louisiana State University in the US. In 1995-1996 she was enrolled in the special artist diploma course in the Jerusalem Rubin Academy of Music and Dance in Israel by a grant from the Japan Israel Women's Welfare Organization. In 1998-1999 she worked on SYNTAL program with Wayne Slawson at the University of California, Davis computer music studio. Since she has returned to Tsukuba, Japan in 2000 she has been active as a composer and piano accompanist. Her works have been performed in the United States, Israel, England, Germany and Japan. She has written works for orchestra, chamber ensemble, solo instruments, vocal music, electronic music, dance and plays. She won numerous awards including the 10th Miyanichi music competition in 2004 in Japan.

XYRAMAT (Berlin-GERMANY)

Xyramat, originally known as Maat since 1990, is a solo artist in the field of experimental electronic music with different activities, releases, works with other artists like Shahin Charmi or Chaos Film, and a lot of crazy performances in different extraordinary places like a ship (the M.S. Stubnitz), a cinema (Hörbar), techno-discos (Ultraschall), a train carriage in Stuttgart, and clubs such as the Astra Stube, Pudel, Cuba, and Rhiz, to name a few. Since 2001, she sometimes performs as a she-dj: Black Bunny. Xyramat is always seeking new possibilities and new visions with a special female and political point of view.

RELATED EVENTS (radio + live performance):

PERFORMANCE:

Thursday, December 7th: Concert at 8 p.m. \$6-10 (sliding scale)

Luggage Store Gallery 1007 Market Street, San Francisco

'New Music Series'

featuring artists from the **Women Take Back The Noise** CD Compilation:

CYOAKHA GRACE (Portland,OR-USA)

XYRAMAT (Berlin-GERMANY)

HOORAY! FOR OLD TIMERS (Arcata,CA-USA)

INSECT DELI (Chicago,IL-USA)

LIVE RADIO:

Tuesday, November 21st: 11:59 p.m.

KPFA 'No Other Radio'

CYOAKHA GRACE + CHORONZON

Tuesday, December 5th: 11:59 p.m.

KPFA 'No Other Radio'

CJ REAVEN BOROSQUE

Thursday, December 7th: 3:00 p.m.

KUSF 'New Music Program'

FARI BRADLEY + HEIDI MORTENSON

with NINAH PIXIE

Friday, December 8th: 3:00 p.m.

KUSF 'New Music Program'

CHERYL LEONARD + A.L. DENTEL + XYRAMAT

Saturday, December 9th: 3:00 p.m.

KFJC 'Psychoacoustic Soundclash'

EXPERIMENT HAYWIRE + INSECT DELI

ELISE BALDWIN + AVA MENDOZA

Tuesday, December 12th: 11:59 p.m.

KPFA 'No Other Radio'

HEIDI MORTENSON + INSECT DELI